

ALLISON ADAMS TUCKER

“World jazz with urbane cool.”

PRESS

DownBeat Magazine —
★★★★ 4 stars

LondonJazzNews —
"Marvellous articulation, great tonal accuracy, and dynamic drive"

The Examiner —
"Lustrous in any language – a vocalist who clarifies every note within a hair's breath."

JazzTimes Magazine —
"Light and buoyant, her voice is remarkably fresh, its purity underscored by considerable depth and sagely shaded hues, suggesting Tierney Sutton by way of Karen Carpenter."

Eva Simontacchi, Jazzitalia.com — *"A voice supple, agile, and bright, creating a serene atmosphere that leaves you smiling... An outstanding vocalist."*

Robert Bush, San Diego Union Tribune — *"Tucker is an astonishing singer with impeccable pitch and crystal clear diction, allowing each lyric to be heard clearly, even if the language itself was new... Her voice is so strong--she could sing in Martian and make it sound romantic."*

Dan Bilawsky, All About Jazz — *"Tucker's voice is a beautiful instrument - one that floats, flies, and seduces with its no-fuss delivery - and she makes great use of it here, never overselling or overreaching."*

Woodrow Wilkins, The Jazz Writer — *"Rich, soothing... Tucker's lyrics and vocals have the power to enchant."*



FULL BIO

Born in San Diego, California, multi-lingual jazz vocalist Allison Adams Tucker began singing before she could speak. Allison was raised by classically trained musical parents, and began performing in front of audiences at age 5. She studied piano, flute, violin, dance and voice from elementary school and holds a BA in Linguistics / Music Vocal Performance



and an AA in Italian. Allison's vocal palette has been colored by her experience in a variety of musical genres throughout her life, from a cappella Elizabethan madrigals to punk rock to country to commercial jingles. Since 2005 Tucker has found the most natural fit to be jazz. In jazz she found a freedom of expression and intellectual tilt she hadn't experienced in other genres.

Growing up on the border with Mexico, Allison was exposed to intermingling cultures, and her love for languages and world cultures also began at an early age. She has studied and sings in 6 languages besides her own, lived in Japan and Spain, and has traveled to over 15 countries. This "wanderlust" is present in the music she chooses today— with rhythms, melodies, and lyrics of Brazil, Italy, France, Latin America, Japan, and the US. For Allison, it's all about the human connection, and music is the universal language.

Allison's debut album "Come With Me" (Allegato Music 2008), co-produced by jazz guitarist Peter Sprague (Dianne Reeves, David Benoit, Chick Corea, Sergio Mendes) and arranged by Kamau Kenyatta (Gregory Porter, Hubert Laws, Earl Klugh, Patti Austin), received international acclaim, was nominated for Best Jazz Album 2009 by the San Diego Music Awards, and continues to receive airplay on radio stations in 18 countries.

Allison's sophomore album "April in Paris" (Allegato Music 2014) celebrating songs of springtime from around the world, was recorded in Paris on UNESCO's 1st Annual International Jazz Day at the end of a 9-concert tour through Italy & France with international musicians and arrangers from five countries. Arrangers include Kamau Kenyatta, Danny Green, Emmanuel Massarotti, and Jovino Santos Neto.

Given 4 stars by DownBeat Magazine, Allison's third album "WANDERlust" (Origin Records 2016) was recorded in New York City under the direction of award-winning producer Matt Pierson (Brad Mehldau, Milton Nascimento, Joshua Redman, Jane Monheit). WANDERlust features a stunning all-star ensemble that not only bridges west and east coasts but adds flavors from around the world. Allison and Los Angeles pianist Josh Nelson are joined by New York jazz heavy-hitters Chris Potter, Matt Moreno, Scott Colley and Antonio Sánchez, along with percussionist Rogério Boccato and guitarist Romero Lubambo (both from Brazil) and French guitarist Stéphane Wrembel. The songs on WANDERlust are musical postcards from distant points of interest, from Rome to Paris to Takeda, Japan- and even destinations that exist purely in the mind's eye.

Allison returned to New York City in 2019 under producer Matt Pierson to revisit her pop-punk past and record her fourth album "RETRO Trilogy". These re-imaginings of 3 decades of music from the 1970s, 80s, 90s including an original song, will be rolled out in 3 separate EPs across streaming platforms, and available as one album. Musicians include Kevin Hays piano/rhodes/melodica, Tony Scherr bass/guitars, Kenny Wollesen drums/vibes, Yotam Silberstein guitar, Peter Sprague guitar, and Bashiri Johnson percussion. Arrangements by Allison, Kevin Hays, Josh Nelson, Danny Green, Yotam Silberstein, and Peter Sprague. Retro Trilogy is scheduled for release starting January 2023.



As a session artist, Allison's voice can be heard on national tv commercials and on the video game "The Saboteur" soundtrack singing French jazz in the company of Nina Simone, Ella Fitzgerald, Madeleine Peyroux, & others. This has resulted in a cult following by the typically "non-jazz listening" gamer audience, causing her interpretation of "La Vie En Rose" to become one of the top downloads on iTunes, Pandora, and Spotify worldwide.

As an international artist, Allison has entertained audiences in Japan, Europe, Mexico, and the US, including performances in the Blue Note New York, Ronnie Scott's London, Herb Alpert's Vibrato Los Angeles, San Jose Jazz Fest, The Jazz Kitchen Indianapolis, Idyllwild Jazz in the Pines Festival, East Hawai'i Jazz & Blues Festival, Takatsuki Jazz Street Festival Osaka, Body & Soul Tokyo, Le Baiser Sale' Paris, Music Inn Rome, Lucca Jazz Donna Festival Tuscany, among others.

SHORT BIO

Born in San Diego on the border with Mexico to musical parents, Allison fell in love with various languages, cultures, and musical connections from a young age. She earned a BA degree in Linguistics and Music Vocal Performance and an AA degree in Italian, and went on to study various languages and travel to 15 countries. This "wanderlust" is the driving force behind the international music experience that she shares today. Allison has released 3 critically acclaimed albums: "Come With Me" (Allegato Music 2008) recorded in San Diego, "April in Paris" (Allegato Music 2014) recorded in Paris on the 1st International Jazz Day, and "WANDERlust" (Origin Records 2016) recorded in NYC. Allison returned to New York in 2019 under producer Matt Pierson to revisit her pop-punk past and record her fourth album "RETRO Trilogy". These re-imaginings of 3 decades of music from the 1970s, 80s, 90s including an original song, will be rolled out in 3 separate EPs across streaming platforms starting January 2023, and available as one album. Allison's voice can be heard on national commercials and video games, and her interpretation of "La Vie En Rose" is one to the top plays on streaming platforms worldwide. She performs regularly in Japan, Europe, Mexico and around the US.



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