

Allison Adams Tucker

Come With Me
Allegato Music 2008

Wednesday, November 19, 2008
Jazz News By John Gilbert

Kamau Kenyatta, piano/arrangement (Hubert Laws, Earl Klugh, Patti Austin) - Peter Sprague, guitar (Chick Corea, Dianne Reeves, David Benoit, Sergio Mendes) - Derek Cannon, trumpet (Natalie Cole, The Four Tops, The Temptations) - Evona Wascinski, bass - Dylan Savage, drums - Fabio Oliveira, percussion - Louisa West, flute - Reiko Obata, Japanese koto harp - Ray Suen, violin - Patrick Berrogain, French guitar - Danny Green, Brazilian piano

Allison Adams Tucker has femininity inherent in her vocal style. She treats the lyrics like an old friend and it is apparent to the discerning ear.

"I've Got The World On a String" Nice arrangement, maybe if it was done in 4/4 it would swing more. Cool scatting saves the day.

"Blue Skies" is perhaps the ne plus ultra on this album. Derek Cannon shows some hot chops on trumpet and Tucker again scats to the finish line in fine fashion.

"I'll Be Seeing You" The familiar melody of this old chestnut is as hip as it gets when Tucker stretches out and shows some range. The trumpet leaves no meat on the bone and the vocal is superb, and if that ain't true, grits ain't groceries and eggs ain't poultry.

Supple as silk and smooth as cashmere would be apropos in describing Tucker's interpretation of "You Belong To Me" Her ballad style is like shaking hands with a smile. The stars were aligned just right on this classic.

"Over The Rainbow" Harold Arlen and Yip Harburg would be nodding happily at the up tempo version of this gem. Cannon's trumpet struts through confidently and Tucker leaves no meat on the bone with a very jazzy message. Cannon and Tucker are a pair guaranteed to beat a straight any day and that's bankable.
5 STARS ★★★★★.